

VLR-6/19/79 NRHP-9/10/79

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN NOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Glen Burnie

AND/OR COMMON same

2 LOCATION

STREET & NUMBER 801 Amherst Street NOT FOR PUBLICATION

CITY, TOWN Winchester VICINITY OF Seventh (J. Kenneth Robinson)

STATE Virginia CODE 51 COUNTY (in city) CODE 840

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Julian Woad Glass c/o Lee Taylor

STREET & NUMBER 801 Amherst Street

CITY, TOWN Winchester VICINITY OF Virginia 22601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC Winchester City Hall

STREET & NUMBER

CITY, TOWN Winchester STATE Virginia

6 REPRESENTATION IN EXISTING SURVEYS (3) (See Continuation Sheet #1)

TITLE (1) Historic American Buildings Survey

DATE 1972 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Library of Congress

CITY, TOWN Washington STATE D.C.

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Glen Burnie, A Georgian style residence, is comfortably set on a spacious estate at 801 Amherst Street in the City of Winchester. The present 2½-story house is the result of three building campaigns. The central part of the house, probably begun in 1794, was built in two stages. The northern portion contains the stair and dining room. The southern portion contains the present library. The drawing room and kitchen wings were part of an extensive renovation made by the present owner in 1959.

Set on a low stone foundation, the front (east) elevation is dominated by a central core of five irregularly shaped bays. The main entrance, located in the center bay, consists of a four-pane transom-light doorway, which retains its original raised-panel double door. Set in a simple architrave frame, the door is surmounted by a gauged brick flat arch. Fenestration, some of which is original, consists of 9/9 hung sash on the first story and 9/6 hung sash on the second story. The windows are flanked by paneled shutters and are also topped by gauged brick arches. A number of the shutters are careful reproductions of the originals. Although a masonry seam indicates two different dates of construction, visual coherence is achieved through a pronounced brick string course and a modillioned cornice which run the length of the facade. A brick water table also extends across the facade. The facade has been lengthened by the kitchen and drawing room wings to the north and south, respectively. Executed in Flemish-bond brick, the two-bay, two-story wings were built in 1959 and replace earlier wings.

The north end, executed in five-course American bond, contained a one-story wing, replaced by the present two-story wing in 1959. Two small casement windows light the attic. The present drawing room wing on the south end, replaced a 2½-story wing that had a two-story Victorian bracketed porch matching a one-story porch sheltering the front door. When the wing was removed in 1959, evidence was found of the roof line of an earlier structure that abutted the south wall.

The garden (west) elevation is executed in five-course American bond. Fenestration is similar to that on the east elevation. The rear entrance is in the center bay. Evidence remains of a gable-roof structure, probably a porch, that at one time covered the west entrance.

The interior of the original central portion of the house was rebuilt in the 1959 renovation. All woodwork was removed and the walls furred and replastered. The ceilings were furred a small amount and replastered. The woodwork was repainted and reinstalled. The original pine flooring was removed, repaired and relaid. Additional flooring was taken from the attic.

Dominating the central hall is the original open-well stair that ascends to the second floor. The stair has sawn scroll brackets, a turned newel, and turned balusters, two to a tread. The handrail is ramped and eased at the second-floor landing. Paralleling the stair is a wood wainscot and chair rail that runs to the second floor. The first- and second-floor halls are embellished with a paneled wainscot and enriched with a finely executed dentiled cornice with gouged work and stars. The doors are framed by simple architraves. The hall doors are studded on the inside and retain their original hardware.

The dining room is the most elaborately finished room in the house. It retains its original paneled chimney piece. The dentiled mantel shelf is supported by finely executed volutes. The fireplace is framed by an unusual scrolled architrave. A paneled wainscot and chair rail and a dentiled cornice run the perimeter of the room. The library

(See Continuation Sheet #1)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Late 18th Century BUILDER/ARCHITECT unknown

STATEMENT OF SIGNIFICANCE

Although within the city limits of Winchester, Glen Burnie has the ambiance and style of a country residence. It is significant both as an architectural landmark and as the home of the Wood-Glass family. Built in the simplified Georgian style, and characteristic of its time and place, the central portion of the present house was erected in two sections in the late 18th century. In its completed form, the structure exemplifies the architectural aspirations of the more prominent families in the Valley of Virginia. The residence was built on land originally owned by James Wood who laid out and developed the town of Winchester in the mid-18th century.

In 1735, James Wood received a grant of land on the branches of the Opequon River in what was then Orange County. There Wood platted the town of Winchester and built a log and stone house, the predecessor of the present Glen Burnie. Wood died in 1759, and his property was left to his wife, Mary, who died in 1798. In her will dated September 20, 1790, Mary Wood leaves to her son Robert, "My dwelling house with the yard and garden there to belonging and all that part of the orchard the remainder in which is not already conveyed. . . ." Robert Wood apparently was living on the property as he was charged with taxes in 1787 on the 437 acres where Glen Burnie stands. Although the exact date of the present house's construction is not recorded, family tradition holds that it was built for Robert Wood in 1794. This seems likely, for even though title to the property was in his mother's name at that time, Robert Wood, the father of a large family, needed a commodious dwelling. A jump in the property's value, from \$349 to \$1164 between 1793 and 1800 would be explained by the construction of a large new house.

Architectural evidence indicates that the house was built in two sections. A seam, clearly visible on both front and rear walls, is in line with an interior brick partition which crosses the building at the south side of the entrance hall. Their stylistic similarities suggest that the two sections were built within a few years of each other. The family's prosperity was symbolized by the house's fine interior appointments. The dining room, with its paneled wainscoting, dentiled cornice, and fancy chimney piece, is one of the more impressive late-Georgian rooms of the region.

Robert Wood died intestate in 1801, leaving, among other items inventoried, a "clock and case" valued at the substantial sum of \$60. This is undoubtedly the Winchester tall-case Goldsmith Chandlee clock that remains in the house, a further reminder of the sophisticated taste of its original owner. From Wood's death through the Civil War and beyond, taxes were billed to his estate and there is some uncertainty as to the periods of his individual heirs' residence at Glen Burnie.

His widow, Comfort Welsh Wood, was certainly resident there in 1818 when a letter was addressed to her at "Glen Burnie," which incidentally is the first documented use of the name. She and her unmarried daughter, Julia, probably lived their until their deaths in 1840 and 1885 respectively. Julia Wood willed the house to her nephew, William Wood Glass, son of Thomas R. and Catherine Wood (Mrs. T. R.) Glass. William Wood Glass lived at Glen Burnie from 1885 until his death in 1911.

(See Continuation Sheet #2)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Frederick County Land Tax Books 1787-1872.
Personal Property Tax Books 1825-1860.
Will Books 8, 9, 27.
 Greene, Katherine Glass. Winchester, Virginia and Its Beginnings, 1743-1814. Strasburg, Va.: Shenandoah Publishing Co., 1926.
 Quarles, Garland R. The Story of One Hundred Old Homes in Winchester, Virginia. Winchester: Farmers and Merchants National Bank, 1967. (See Continuation Sheet #2)

10 GEOGRAPHICAL DATA

QUADRANGLE NAME Winchester, Va.

ACREAGE OF NOMINATED PROPERTY 12 acres

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A | 17 | 743810 | 4341160
 ZONE EASTING NORTHING
 C | 17 | 743580 | 4341030
 ZONE EASTING NORTHING

B | 17 | 743820 | 4341030
 ZONE EASTING NORTHING
 D | 17 | 743560 | 4341280
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

Beginning at a point on S side of U.S. Route 50, 4100' SE of intersection of said route and State Route 621, 1400' NW of Boscawen Street; thence extending 400' S; thence extending 700' W; thence extending 850' N along E side of private drive to said U.S. route; thence extending SE 900' along S side of said route to point of origin.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Virginia Historic Landmarks Commission Staff

ORGANIZATION

Virginia Historic Landmarks Commission

DATE

June 1979

STREET & NUMBER

221 Governor Street

TELEPHONE

(804) 786-3144

CITY OR TOWN

Richmond

STATE

Virginia 23219

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE X LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Tucker Hill, Executive Director
 Virginia Historic Landmarks Commission

DATE JUN 19 1979

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
	DATE
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	
ATTEST:	DATE
KEEPER OF THE NATIONAL REGISTER	

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Glen Burnie, Winchester, Virginia

CONTINUATION SHEET #1

ITEM NUMBER 6, 7 PAGE 1

6. REPRESENTATION IN EXISTING SURVEYS

- (2) Historic American Buildings Survey Inventory
1958 Federal
Library of Congress
Washington, D.C.
- (3) Virginia Historic Landmarks Commission Survey
1968, 1979 State
Virginia Historic Landmarks Commission
221 Governor Street
Richmond, Virginia 23219

7. DESCRIPTION

mantel was found to be in poor condition and was duplicated. The present floor-to-ceiling bookcases were added at the time of the renovation. The north bedroom, similar in execution to the dining room, has a 19th-century French scenic wallpaper depicting the voyages of Captain Cook. The paper was installed by the present owner. The south bedroom contains a simple architrave and chair rail.

The original roof construction of pegged timbers was removed in 1959 and replaced with new wood. The girders of the first-story floor were given new intermediate supports of steel pipe columns and a number of joists were replaced.

The grounds surrounding Glen Burnie have been extensively landscaped by the present owner and include a Chinese garden, several formal gardens, and garden pavilions of Chinese and Palladian inspiration. The old family burial plot has been walled. The house and grounds are located on 12 acres entirely within the city limits of Winchester.

RCC

BOUNDARY JUSTIFICATION

The nominated acreage for Glen Burnie is approximately 12 acres. The property is bounded on the east by Amherst Street, on the south by a stone wall that fences in the property, on the west by a continuation of the same stone wall, and on the north by a line that extends from Amherst Street to the stone wall, drawn as a straight line.

The nominated property is a fraction of the original and present Wood-Glass family holdings. It is drawn to include the main house, family cemetery and gardens.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Glen Burnie, Winchester, Virginia

CONTINUATION SHEET #2

ITEM NUMBER 8, 9 PAGE 1

8. SIGNIFICANCE

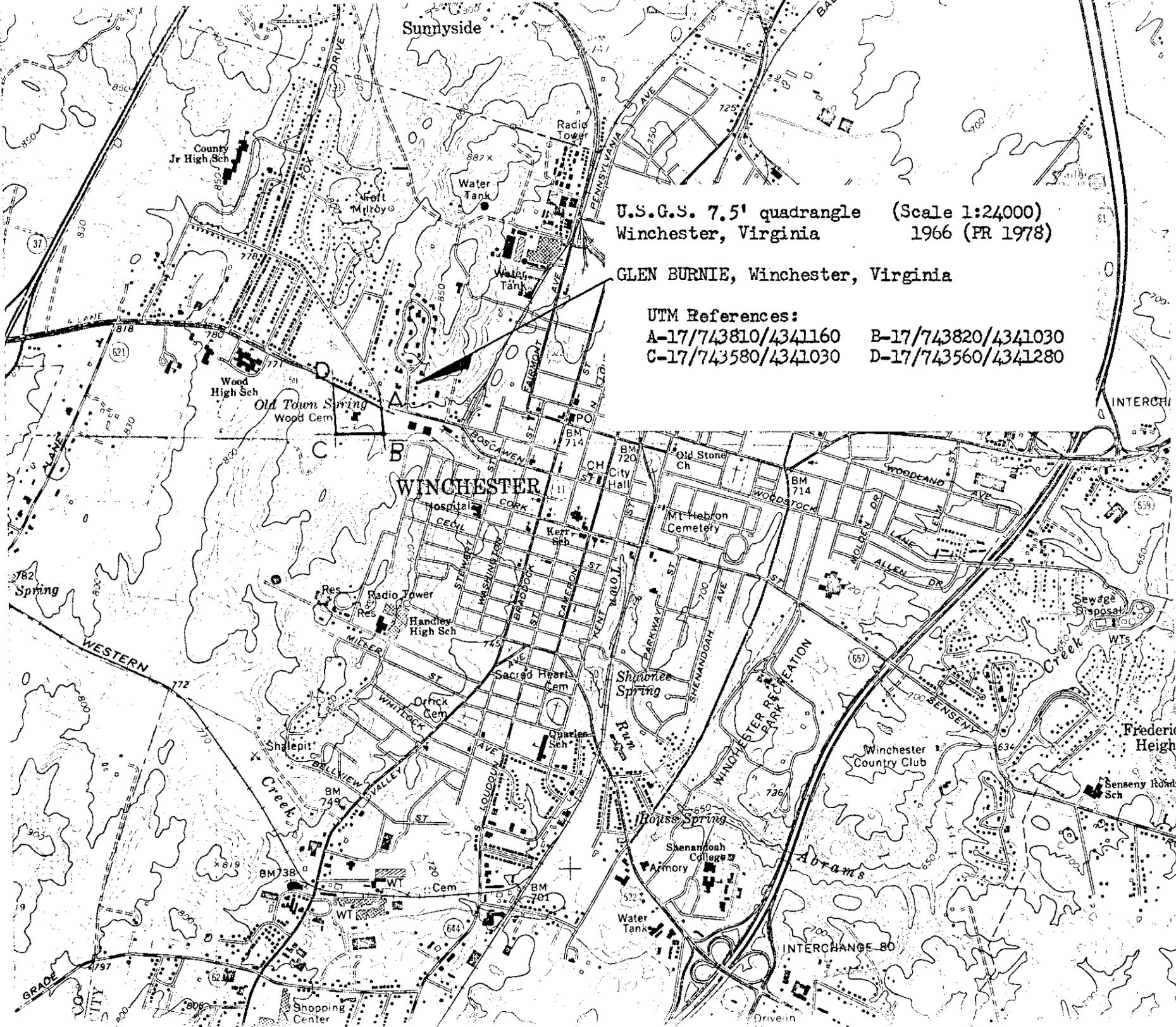
Glen Burnie was assessed at \$2250 in 1820, decreasing to \$1500 in 1851, and \$400 in 1857. The property underwent another period of decline following 1911 when William Wood Glass's son and heir, Thomas, removed to Oklahoma leaving Glen Burnie unoccupied. Thomas's grandson, Julian Wood Glass, Jr., undertook extensive renovation of the house and grounds after inheriting the property in 1959. He also replaced earlier wings to the north and south with the present drawing room and kitchen. Mr. Glass extensively landscaped the grounds to include formal gardens and exotic garden pavilions. The garden area includes the family cemetery.

¹Frederick County Will Book 9, p. 139.

RCC/MTP

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Russell, William G. What I Know About Winchester. Staunton, Va.: McClure Publishing Co., 1953.



Sunnyside

U.S.G.S. 7.5' quadrangle (Scale 1:24000)
Winchester, Virginia 1966 (PR 1978)

GLEN BURNIE, Winchester, Virginia

UTM References:
A-17/743810/4341160 B-17/743820/4341030
C-17/743580/4341030 D-17/743560/4341280

WINCHESTER

INTERCH

Frederi
Heigh

INTERCHANGE 80

Drive-in